

Cinquième Quatuor.

Violoncello.

I.

Alexandre Glazounow, Op. 70.

Andante. M. M. ♩ = 60.

Viola.

Viol. I.

First section of the first movement, first section. The Viola part (bass clef) begins with a 7-measure rest, followed by a first ending bracketed with a '1' and a 3-measure rest. The Violin I part (treble clef) enters with a melody. Dynamics include *mf*, *cresc.*, *ff*, and *f*. The section concludes with a *riten. poco* marking and a *pizz.* (pizzicato) instruction.

[2] Allegro. ♩ = 120.

Second section of the first movement, second section. The Viola part (bass clef) begins with a *p* (piano) dynamic. The Violin I part (treble clef) enters with a melody. Dynamics include *p*, *mf*, and *f*. The section concludes with a *passionato* marking and a *calando* (rushing) instruction.

Violoncello.

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (mf, p, f, Solo.) and articulations (accents, slurs). Measure numbers 4, 5, 6, 7, and 8 are indicated in boxes. Measure 6 includes the tempo change "Più mosso. ♩ = 104." and the instruction "Viol. I." with a treble clef staff. Measure 8 includes a triplet marking "3".

Measures 1-4: mf, p, Solo.

Measures 5-6: f, mf, mp, Più mosso. ♩ = 104. Viol. I.

Measures 7-8: p, mf, p, f, p.

Violoncello.

Violoncello musical score with 13 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf*, *p*, *f*, *animando*, *marcato*, *calando*, and *riten.* Measure numbers 9, 10, and 11 are indicated in boxes.

Violoncello.

Tempo I.

[12] pizz. arco

p *mf* *cresc.*

f *mf* *p* *mf* **1**

passionato *dim.* *p calando dolce* **Solo.**

[13] *mf* *f* *p*

p *mf*

[14] *p* **Solo.** *mf*

[15] *passionato* *f* *mf*

3 *3* *3* *3* *3* *3* *3* *3*

Violoncello.

Violoncello musical score, measures 16-19. The score is written in bass clef with a key signature of one sharp (F#). Measure 16 is marked "Più mosso." and "♩ = 104." The dynamics range from *f* to *p*. Measure 17 includes a *cresc.* marking and a *f* dynamic. Measure 18 includes a *cresc.* marking and a *p* dynamic. Measure 19 includes a *marcato* marking and a *f* dynamic. The score concludes with a double bar line.

Measures 16-19. Dynamics: *f*, *mf*, *p*, *cresc.*, *f*, *p*, *sf*, *f*, *marcato*, *f*, *ff*, *f*, *p*, *f*, *sf*, *sf*, *ff*.

Violoncello.

II. Scherzo.

Allegretto. ♩ = 63.

Viol. I.

Viol. I.

6

p

20 3 pizz. *mf*

21 arco *f* *mp*

f *mp* *f*

dim. *p* *mf* *p*

22 pizz. *mf*

2 arco *mf* *p cresc.*

f *mp cresc.* *f* *mf*

p *pp*

Violoncello.

23 Poco più mosso. ♩ = 80.

mf *p* *p*

24 Più sostenuto. ♩ = 63.
pizz.

mf

1^{ma} volta 2^{da} volta

mf *mf*

25 Più mosso. ♩ = 80.

f *mf*

arco

p *mf* *p*

26

f *p* *mf*

p *f* *mf*

pp *cresc.* *calando*

27 Tempo I.

f

Violoncello.

pizz. **1**
mf

28 arco *f* *mp*

f *dim.* *p* *mf*

p *mf* *p*

29 pizz. **2** arco *mf* **2**

p *cresc.* *f* *mp* *cresc.*

f *mf* *p*

30 ⁰ Più mosso. **2**
pp *mf*

p *f* *p* *cresc.*

Violoncello.



Violoncello musical score, measures 2240 to 2249. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 2240-2244: *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo).

Measure 2245: *f* (forte), *animando* (increasing tempo), *pp* (pianissimo), *cresc.* (crescendo).

Measure 2246: *f* (forte), *Presto.* (Presto), $\text{♩} = 120$, 3 (triplets).

Measure 2247: *Viola.* (Viola), *p* (piano).

Measure 2248: *p* (piano).

Measure 2249: *32* (measure number), *p* (piano).

Measures 2250-2254: *rallent.* (rallentando), *dim.* (diminuendo).

Measures 2255-2259: *Allegretto.* (Allegretto), $\text{♩} = 80$, *rallent.* (rallentando), *Viola.* (Viola), *pizz.* (pizzicato), *p* (piano).

III.

Adagio (con licenza) ♩ = 120.

p *mf* *mf* *p*

mf *f*

33 *p* *f* *mf*

34 Solo. *mf* *f* *mf* *f*

f *mf*

35 Poco più mosso. ♩ = 144.

p *p*

mf *f* *mf* *f*

36 *p*

37 poco animando *p*

Violoncello.

Violoncello musical score for measures 31-43. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Tempo I." and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 31-32: *p* *cresc.*

Measure 33: *f* *calando*

Measure 34: *mf*

Measure 35: *mf*

Measure 36: *f*

Measure 37: *f*

Measure 38: *p*

Measure 39: *mf* *Solo.*

Measure 40: *f* *mf dim.*

Measure 41: *pp* *p*

Measure 42: *mf* *dim.* *p* *pp* *mf*

Measure 43: *p* *mf* *p*

IV. Finale.

Allegro. $\text{♩} = 126.$

f

pizz.

arco

mf

mp

43

pp

cresc. poco

mp

mp

cresc. poco

mp

p

cresc.

44

mf

cresc.

f

mf

cresc.

45

sf

mf

cresc.

sf

mf

cresc.

46

f

p

Violoncello.

[illegible]

Violoncello.

53

mp cresc. *f* *p*

f *p* *mf* *p*

54

f *p* *cresc.* *f*

55 Solo.

p *cresc.* *f* *dim.* *p*

56

57

This page contains a musical score for the Violoncello part, spanning measures 53 to 57. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mp*, *cresc.*, *f*, *p*, and *mf* are used throughout to indicate volume changes. Measure 55 is marked as a 'Solo' section. The notation includes many slurs and ties, suggesting a continuous, flowing melodic line. The page number 14 is in the top left, and the instrument name 'Violoncello.' is at the top center.

Violoncello.

2240

Violoncello.

p *pp* **65** *p* *mf dim.*
p *f* *p* *f* *p* *f* *p* **66** *mf dim.* *p* *f* *p* *f dim.*
p *cresc.* *f*
67 *ff* *p* *cresc.* *f*
p *f* *sf*
68 *sf ff* *p* **Presto. saltando** ♩ = 160.
f *p* *mf*
p *mf* *p cresc.* *f*
ff